for a future III: (al´g&–rith–&m) for melting ice

```
state_of_being={'frozen' 'melting' 'warm'}
for iice=1:
forever= sprintf('the ice is %s', state_of_being{iice})
string= 'how are you feeling?';
what_do_you_think{iice}=input(string, 's');
end
```

so if:

$$Q=mLv$$
$$Q=mLf$$
$$Q=mc(T2–T1)$$

then:

after the early Voyager encounters with Saturn, scientists theorized that one of its moons Enceladus may be geologically active

Enceladus appeared to have liquid water under its icy surface

it is also believed that water venting through the moon's surface could be responsible for some of the material in one of Saturn's rings

in 2005, images from NASA's Cassini spacecraft showed what looked like plumes of icy material rising from the surface of Enceladus

an enhanced color mosaic close–up was created from several Cassini images of Enceladus, reblogged along with images people took on their own phones

it shows the many ice cracks and rifts which make up the surface of this frozen world that we now have control over

these close–up and candid moments have now become subject to the currency of a new economy of images

i'm not double tapping, my finger has not left the screen

sensitive to surface conditions i devise a choreography for my fingers extending through the centre of this image

i move over the surface while maintaining smooth continuous contact

a system of rifts 3 kilometres wide and lanes of grooved terrain 20 kilometres wide, which separate two distinct geological regions

while sliding around in search of a particular icon, many of the fractures reveal a distinctly different colour than the typical surface materials in this region

direct information transfer is not of the main issue

devoted to the melting ice on the sixth largest moon of Saturn,
focused on the methane emissions of CRYOvolcanoes at its south pole,
the transition from one state to the next is not necessarily
predetermined

the sculpting through the fingertips of the celestial body amounts
to:

a) input: A non-empty list of possibilities

b) output: The largest number of possibilities

the internet is made of tubes

```
What_is_the_INTERNET= {'the' 'internet' 'is' 'made' 'of' 'tubes'};
for itube=1:size(What_is_the_INTERNET, 2)
display(What_is_the_INTERNET{itube})
end
```

some algorithms, known as randomized algorithms, incorporate random
input

through those tubes runs everything, including our deepest selves

our ageless youth demands emancipation

self-actualization, latent heat of fusion, adaptability

```
for each item in the list (Possibility(L)≥1), do
    if the item > possibilities, then
       possibilities ← the item
  return possibilities amount to energy
```

is it a matter of undetermined use of the gestures; and how would I
scan through the screens without opening into another world?

in mathematics and computer science, an algorithm usually means a
small procedure that solves a recurrent problem

the touchscreen is so sensitive

I use my soft gaze to slide its surface

shooting large jets of water vapor, other volatiles, and some solid
particles (e.g. ice crystals, NaCl particles, etc.) into space,
totaling approximately 200 kg per second solely with the tip of bare
fingers, but also with nails, gloves, mittens

this is the new world order of blankness and rippling ice

a drawing into space

some of this water falls back onto the moon as "snow", some of it

adds to Saturn's rings, and some of it reaches Saturn

the iPhone can't see inside me, but it has changed my insides

the fractures seem to penetrate and reach down to a material that is different in texture or composition

it has made me more distracted, more connected, more obsessed

one possibility is that the walls of the fractures expose outcrops of solid ice or ice with different grain-sizes compared to powdery surface materials that mantle flat-lying surfaces

another possibility is the surface dismantles into a pixelated zone .

the sum total of human knowledge is in my palm

mass of an object gently weighs my body

activating this perspective with my index finger I realise that the uppermost surface of these terrains has a relatively uniform pinkish cast, suggesting that it is covered with material of homogeneous composition and grain size

it is also possible that the colour identifies some compositional difference between buried ice and ice on the surface

latent heat of vaporization

```
if ice_melting==1
    Now=1;
elseif ice_melting==0
    Now=0;
endNow=1;
N_o_W={'N' 'o' 'w'};

while Now==1;

    for iwhen=1:size(N_o_W,2)

    display(N_o_W{iwhen})

    end

    if Now~=1
       display('end')
    end

    end
```